



FIRE STATION 63 CULTURAL ARTS COMMISSION
MAY 26, 2026
CITY OF SOUTH SAN FRANCISCO

PROJECT DATA



DATA

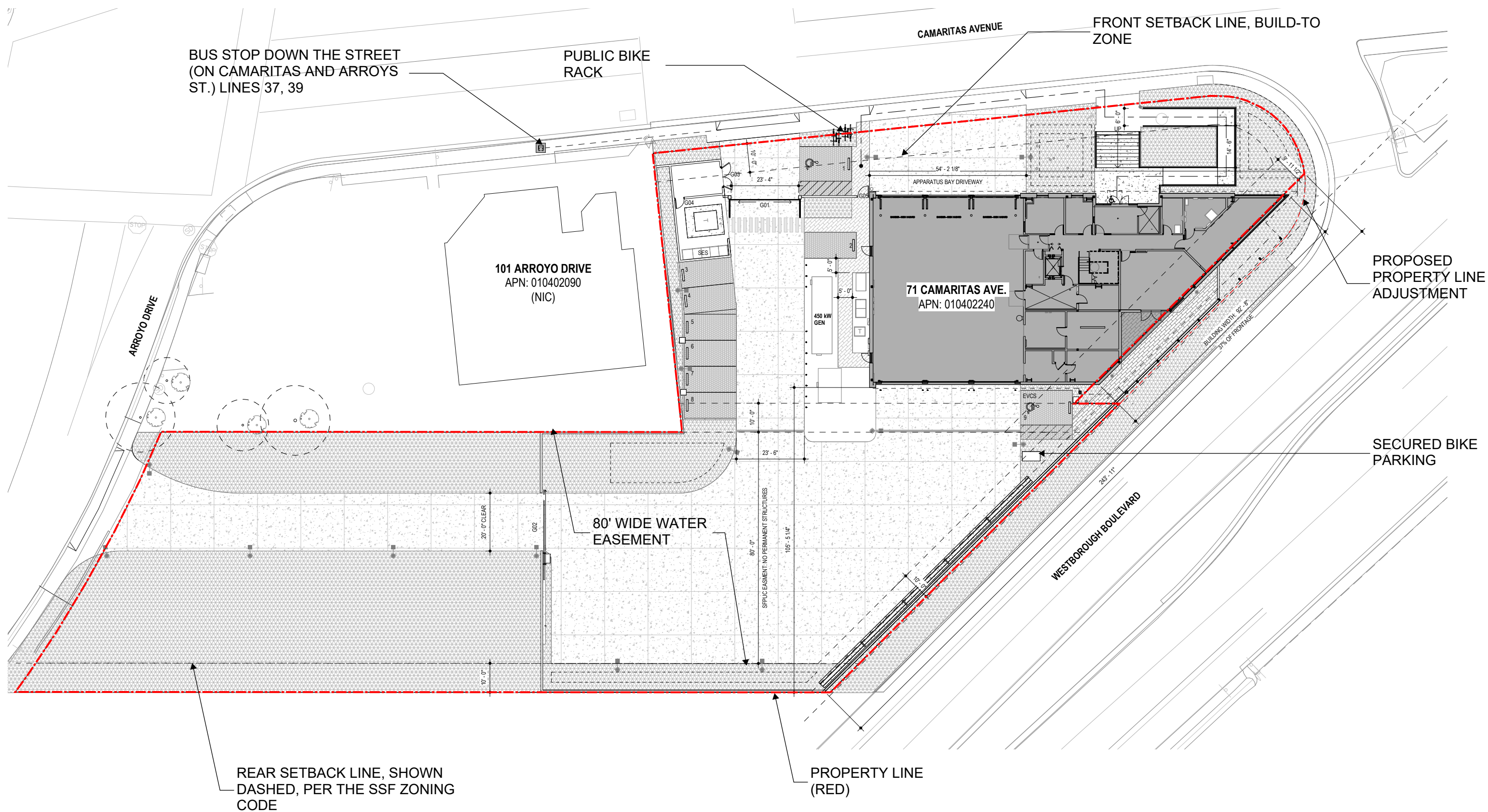
- Opening: February 2028
- Location: 71 Camaritas Ave
- Square Feet: 10,150
- 2 Stories
- 3 Apparatus Bay
- Apparatus Support, Living Areas, Sleeping Quarters, Emergency Supply Storage

SCHEDULE/MILESTONES

- Spring 2026: Update to City Council: Cost Estimate and Schedule
- Summer 2026: Construction Begins
- Summer 2028: Construction Complete

CONTEXT MAP





FLOOR PLAN - LEVEL 1



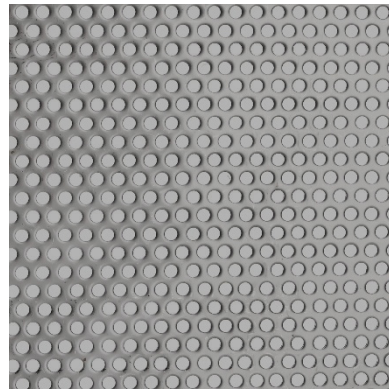
FLOOR PLAN - LEVEL 2



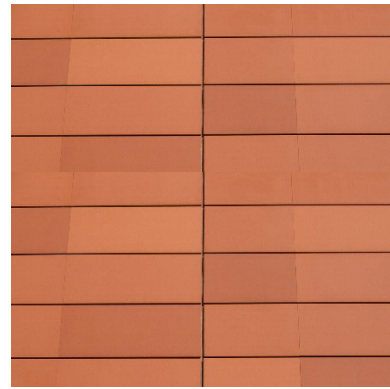
MATERIAL PALETTE



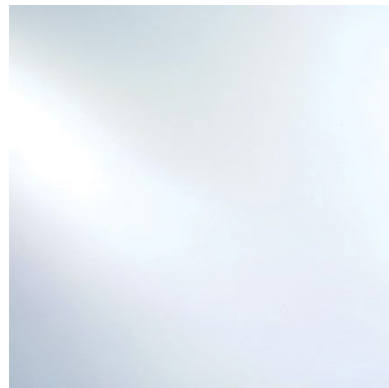
FLAT METAL PANEL



PERFORATED METAL SCREEN



TERRACOTTA PANELS



INSULATED GLASS UNIT



ALUMINUM STOREFRONT



4-FOLD DOOR COATING



RENDERING - CAMARITAS AVENUE/APP BAY



RENDERING - CAMARITAS AVENUE/WESTBOROUGH BOULEVARD





RENDERING - WESTBOROUGH BOULEVARD



STRUCTURAL CONSIDERATIONS

This letter outlines the requirements for loading to the Brise Soleil. Our understanding is that an art piece will be chosen to attach to the structural steel frame provided as part of the building's main design. Structural design of the art & the art's attachment is outside of FE's scope of work, and we assume that the art is able to support itself and attach to the framing members provided.

Assumptions and allowances

1. The weight of the art should not exceed 15psf, and is assumed to be relatively uniformly distributed.
2. The art should be able to withstand 50psf (ultimate) of wind loading. The fasteners should be able to withstand 60psf (ultimate) for either wind or seismic loading.
3. The main frame has been designed to meet L/240 for deflections.

Other Considerations:

- A. The support framing provided with the building generally has vertical posts at 10ft oc with a top and bottom horizontal member. There is then a sub-frame that cuts those in half, resulting in an approximately 5ft oc horizontal distance x 8'-4" vertical distance between steel members in most locations. Refer to AF4.2 for further information about extents.
 - a. All members as HSS members.
- B. Depending on the material chosen for the art, material separation should be provided between the steel posts and the art if the material is of a dissimilar metal that could react with the steel.
- C. Connections to the steel frame may be made by welding, screwing, or bolting to the steel frame.