



PAST, PRESENT, FUTURE ART SHOW

Presentation to Finalists – October 28, 2025

Library | Parks and Recreation Center

Cultural Arts – Art Gallery Program

The final 2025 art show opened on October 3rd at the Library | Parks and Recreation Center, 3rd floor gallery.

Forty-two exceptional artworks were displayed.

The exhibition will close on October 31.

Past, Present, Future

Celebrating Indigenous Culture

Artists explored their heritage and the life experiences which shape their future hopes.

*Universally resonant,
the art becomes a bridge promoting
interconnectedness across cultures.*

3-Dimensional Art Finalists

October 2025

3rd PLACE: “History Is Here”

25-1139: Attachment 1 - Presentation to Finalists

Artist: **Laurie Ratliff**

Polymer clay & mixed media sculpture

These 3 miniature buildings represent the past, present and future dwellings of people with the reminder that they all reside on the land of the Indigenous peoples who lived here long before. The billboard reminds us to not forget this history.



2ND PLACE: “Clothespin Dolls”

25-1139: Attachment 1 - Presentation to Finalists

Artist: **Mercedes Gharechedaghy**

Mixed media

It was believed that the idea came from necessity during the Victorian period. Families who couldn't afford to buy beautiful dolls for their children would make them out of household clothes pegs and fabric remnants. They served as simple toys and decorations in America's early days. Symbolism of these dolls can be personal based on individual experiences and cultural backgrounds.



1ST PLACE: “Celebrando Nuestros Antepasados”



Artist: **Marlene Kono**

Mixed media inside a book box

Honoring Our Ancestors...In the themes of love, loss, and remembrance...

in traditions associated with Dia de Los Muertos are universal...

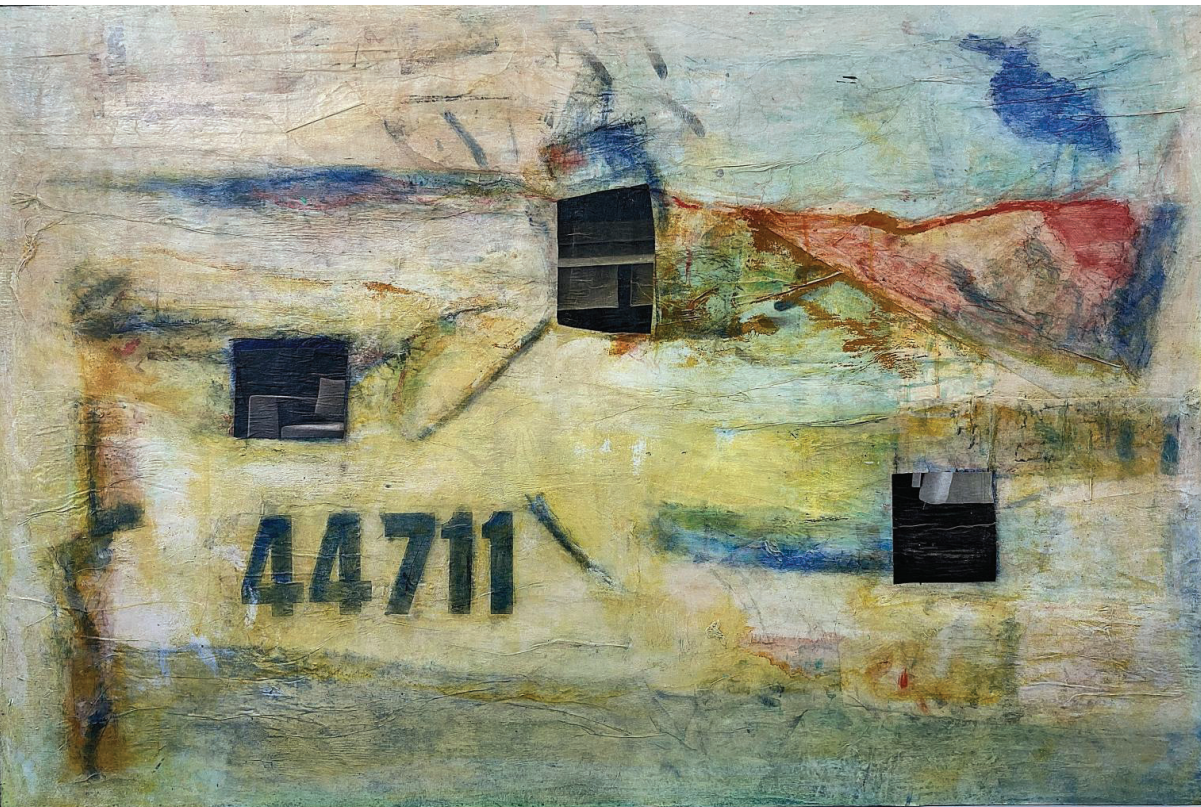
in that they transform grief into a shared and healing celebration of life...

2-Dimensional Art Finalists

June 2025

HONORABLE MENTION: “Meaningful Numbers”

25-1139: Attachment 1 - Presentation to Finalists



Artist: **Terenia Offenbacher**

Mixed Media on wood

My work reflects on my parents Holocaust survivors' teachings. We're all the same no different than anyone around no race, color or religion should matter.

HONORABLE MENTION: “Annie”

25-1139: Attachment 1 - Presentation to Finalists



Artist: **Terenia Offenbacher**

Oil on canvas

The women are from Afghanistan.
The world I've never been to, and
they should be recognized.

3rd PLACE: “A Calling”

25-1139: Attachment 1 - Presentation to Finalists



Artist: **Agnes Qui**

Oil painting

Mother Earth weeps, a direct response to the human-caused destruction like climate change. The animals, once powerful, are now vulnerable in this chaos. This represents the past's harmony, the present's crisis, and a future determined by our choices.

2nd PLACE: “The Gathering”

25-1139: Attachment 1 - Presentation to Finalists



Artist: **Nannette Nemenzo**

Scratchboard

When Filipina women gather, it's more than just cooking—it's about keeping traditions alive and learning the stories and history tied to each dish. It's also a space where women's laughter, voices, and presence shine with strength and meaning.

1st PLACE & BEST OF SHOW: “The Hands That Hold a Story”

25-1139: Attachment 1 - Presentation to Finalists



Artist: **Elisa Colón Sosa**

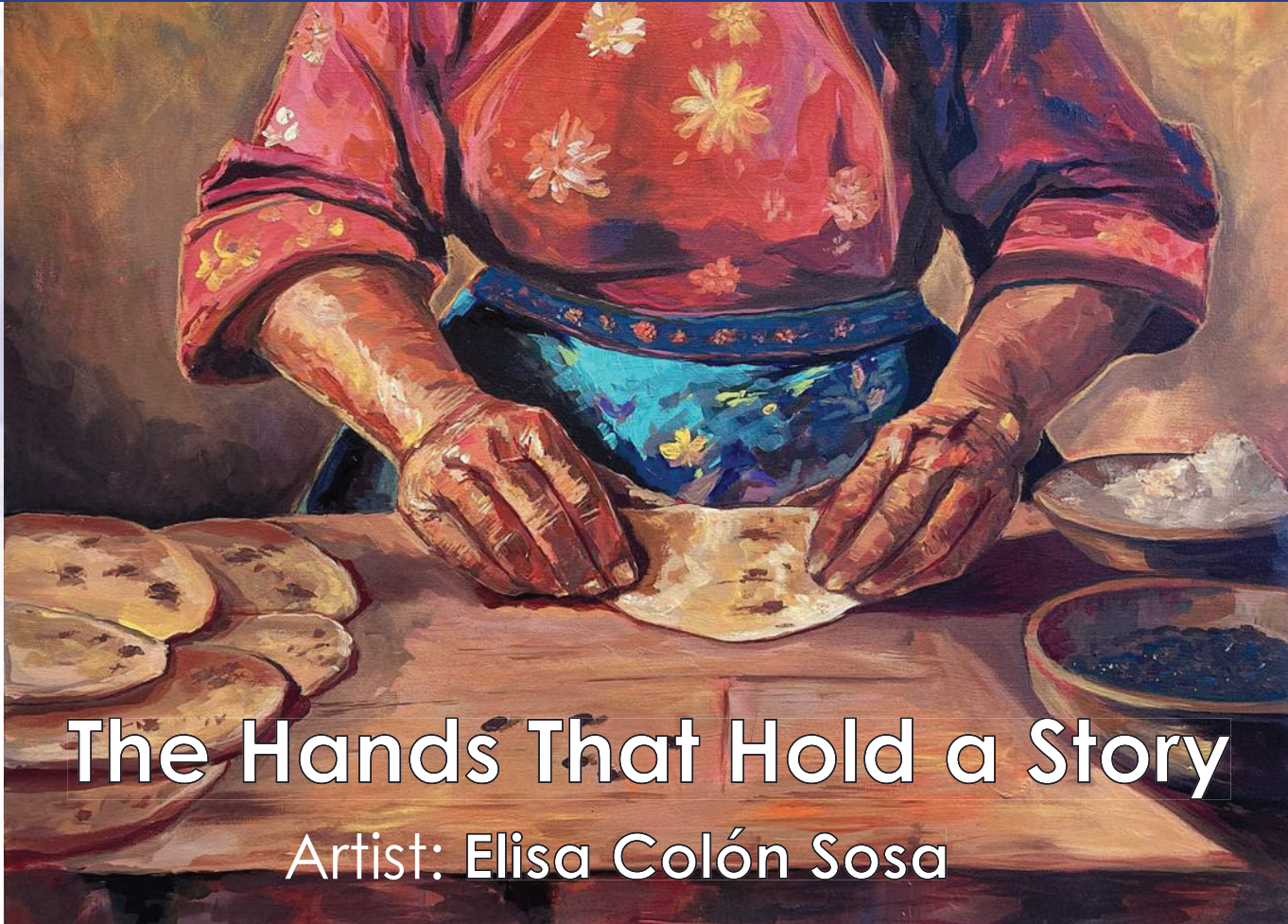
Acrylic painting

Celebrating Indigenous Guatemalan culture, focusing on how worn hands, full of purpose and wisdom, pass down traditions and craftsmanship. A tribute to our rich heritage that stays alive through skills handed down from one generation to the next.

CULTURAL ARTS COMMISSION AWARD

October 2025

25-1139: Attachment 1 - Presentation to Finalists



The Hands That Hold a Story

Artist: Elisa Colón Sosa

CONGRATULATIONS
TO THE FINALISTS
THANK YOU
FOR JOINING US TODAY



PAST, PRESENT, FUTURE ART SHOW FINALISTS
City of South San Francisco