

RIDE ART STUDIO

2410 Valley Street, Berkeley, CA 94702

Saori Ide: (415) 902-0343

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Jonathan Russell: (415) 902-4350

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EXHIBIT A

INSPIRE

View 1



DESCRIPTION:

INSPIRE is a 25 feet tall monumental kinetic wind sculpture that sits on a 19 feet diameter circular pedestal. Upper two Mobius circles move with the wind on its own tilted axis as well as move as a unit in either directions. It is fabricated all in stainless steel and two Mobius circles are powder coated. Internal LED lights in the two base pillars will illuminate at night.

SITE:

INSPIRE will be installed in the northwest corner of open area near the corner of Grand Avenue and Airport Blvd. within the Caltrain station west plaza in South San Francisco, CA

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NARRATIVE:

We want to showcase SSF's diverse and dynamic community and create an iconic sculpture that symbolizes the birthplace of biotechnology as well as highlight its reputation as "the industrial city." South San Francisco is a city where new discoveries lead to innovation and growth. We want to celebrate this innovative thinking as seen in the ever-changing field of biotechnology and reflected in the city's forward-thinking approach that is *"always ready for challenges and a transformative beginning."*

Using a visual reference of a DNA strand and a water molecule, building blocks of life, it tells the story of how South San Francisco has always been at the forefront of research and development in the field of biotechnology, inspiring and leading us into the future. Our vision is to create a monumental artwork that harmonizes with the overall design of the new Caltrain plaza and downtown redevelopment. It will revitalize the city and bring a fresh urban lifestyle feel to Grand Avenue. Our sculpture will stimulate curiosity and become a landmark signature piece, welcoming and greeting people coming from the Caltrain station, Hwy 101 and Grand Avenue.

SYMBOLISM:

The twisted base pillars represent (but not too obviously) a DNA strand spiraling upwards to embrace a representation of a single water molecule. The large open circles can be seen to depict two hydrogen atoms connected to a small central sphere (an oxygen atom) resulting in a covalent bond angle between the hydrogen atoms of 104.5° , which is a bond angle that is specific to a water molecule.

The movement created by the wind can be seen as the intertwining and weaving of a diverse and ever active community that is the hallmark of this vibrant city.

The image of three connected gears on the large circular base symbolizes the "Industrial City", by which South San Francisco is also known. The gears also give the illusion of turning the sculpture above. Blue represents water, the bay and the ocean. Yellow represents energy from the sun.

The gear benches celebrate the role industry has played in South San Francisco. To emphasize water as a building block of life, the gears will be arranged in the shape of water molecules and will be colored in shades of blue. The center of each gear shape will be closed with frosted tempered glass (or Lexan) and will be illuminated by LED lighting at night, inviting people to sit, climb, and walk on top of them. These benches will complement our proposed sculpture as well as create a visual harmony with the blue tiled wall that stretches through the tunnel like a flowing river.

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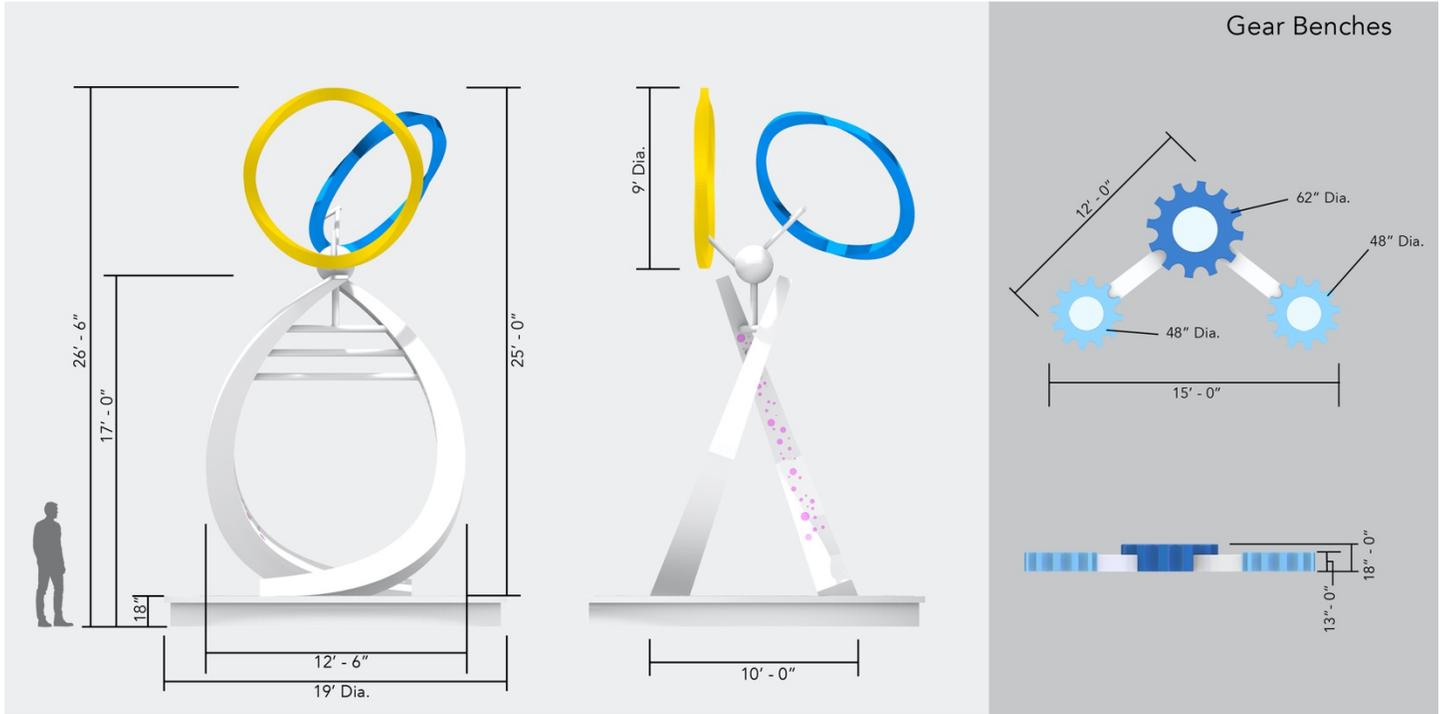
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DIMENSIONS:



NIGHT VIEW:

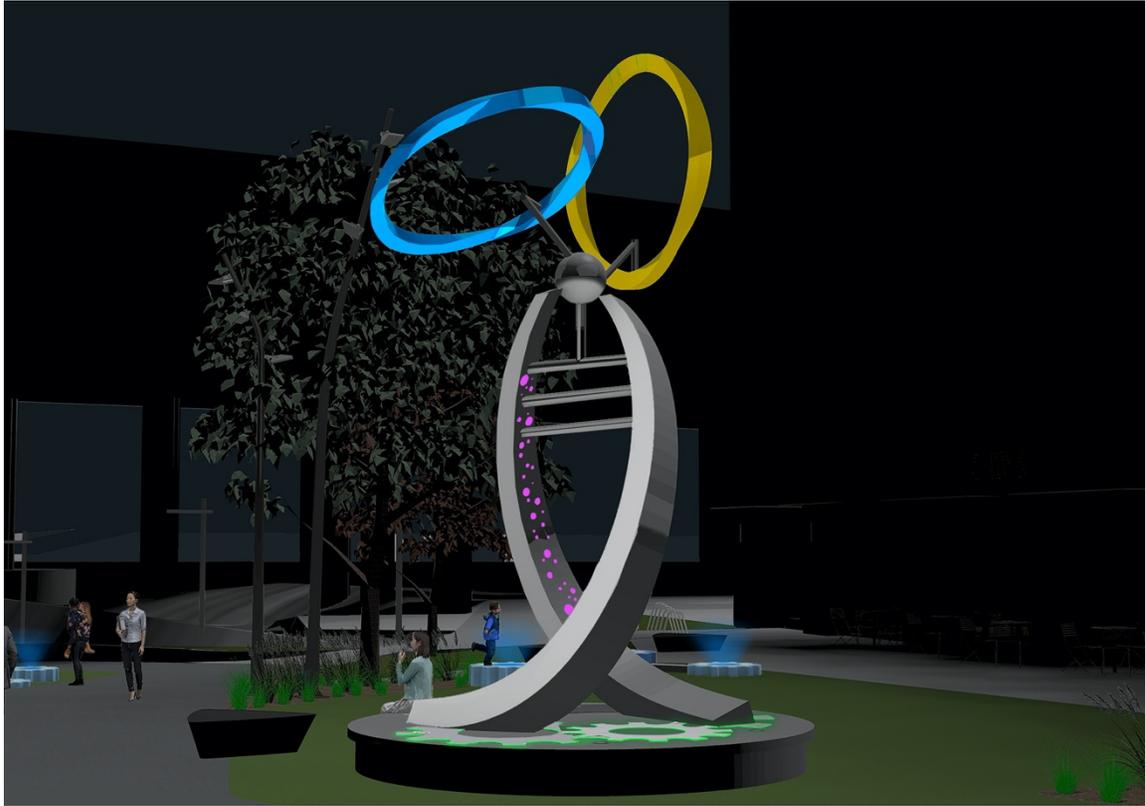
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MATERIALS:

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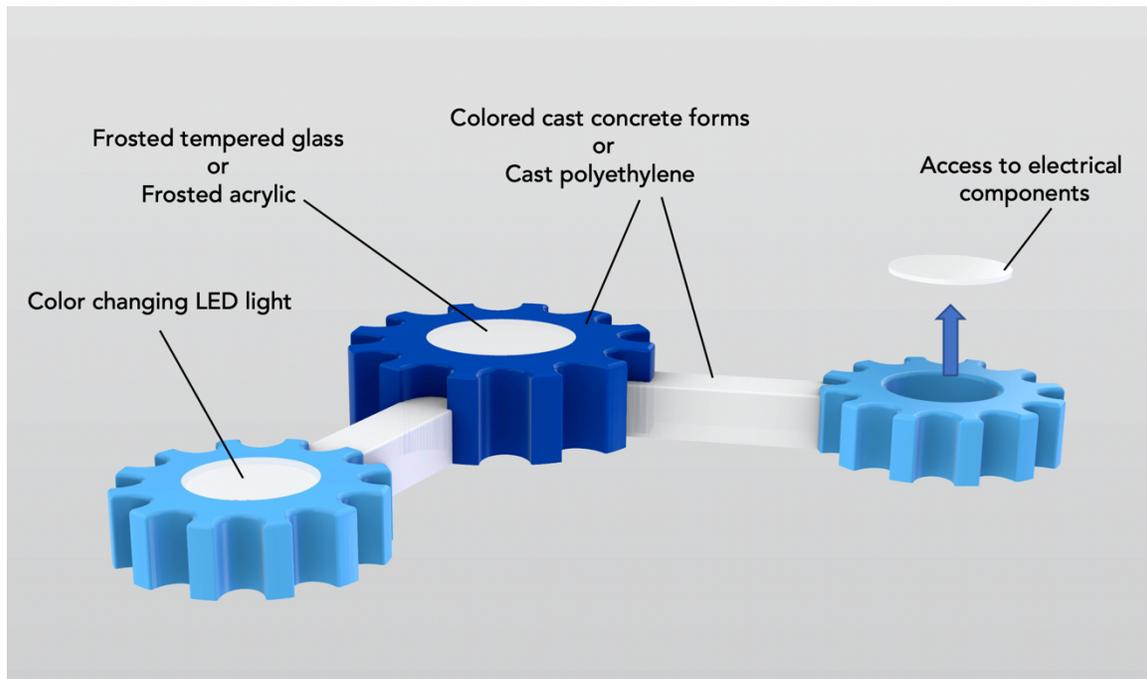
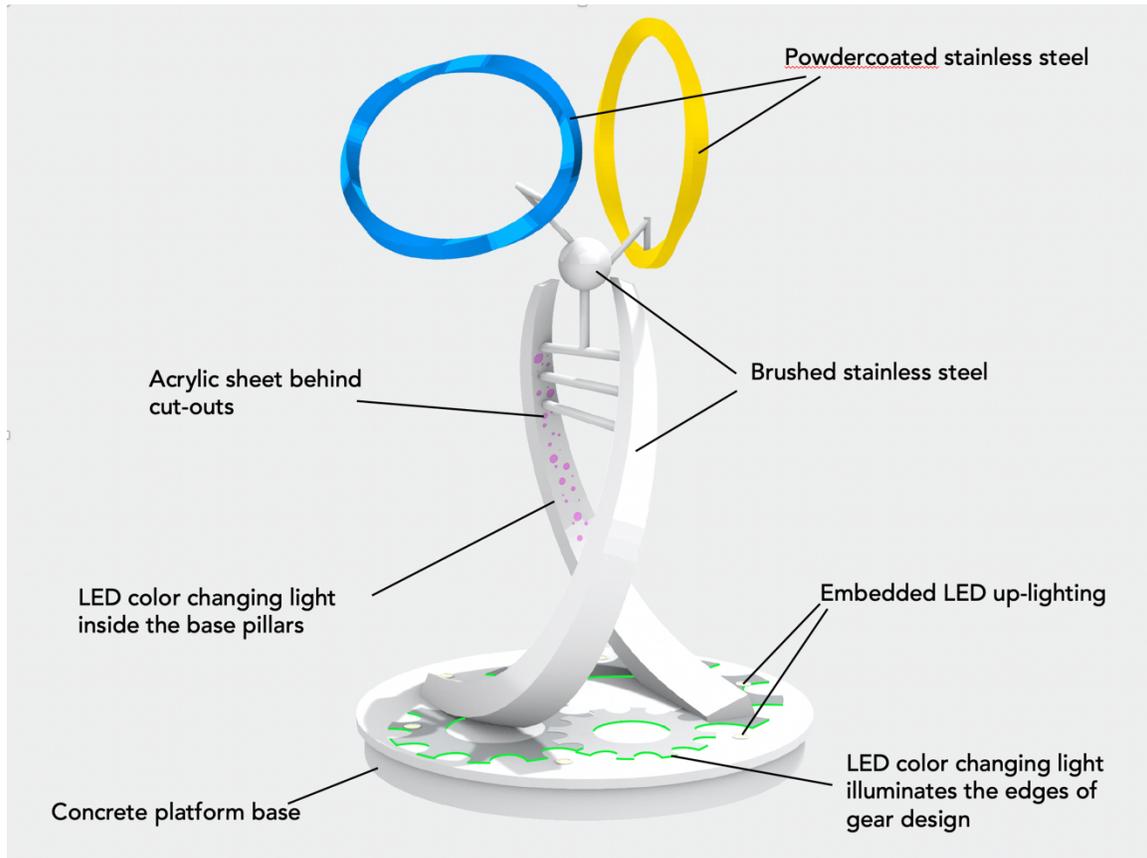
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Installation:

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We oversee all aspects of the installation of our sculptures. In advance of the installation, we will coordinate with the site contractors to prepare the footings and supply j-bolt placement templates. This will include coordinating placement of electrical conduit and junction boxes where necessary.

The sculpture will be fabricated in our studio and delivered to the site by flatbed truck. Individual elements will be lifted into place with an overhead crane and bolted in place. Electrical contractors will connect all electrical elements.

Preliminary Timeline

Descriptions	Duration	Months
Contract Execution	1 month	July - '21
Final Design Proposal	1 month	October - '21
Schematic / Mechanical / Structural Drawing	1 month	December - '21
Fabrication	6 – 8 months	Spring - '22
Site Preparation	1 month	Summer- '22
Installation	1-2 days	Summer - '22

Preliminary Budget

Preliminary Budget	
	5/23/21
Descriptions	Total
Materials	\$105,000.00
Design Fee	\$50,000.00
Licenses and Permits	\$200.00
Professional Fees	\$17,300.00
Insurance	\$6,500.00
Subcontractors	\$23,000.00
Fabrication	\$140,000.00
Site Preparation	Site preparation done by the city
Transportation	\$4,000.00
Installation (Artists time and labor only)	\$8,000.00
Overhead Expenses	\$35,000.00
Artists' Fee	\$75,000.00
Total:	\$464,000.00